

S.K.UNIVERSITY::ANANTAPUR
SECTION I: RESEARCH METHODOLOGY AND CRITICAL APPROACHES
M.Phil/Ph.D ENGLISH
PAPER I:: COMPULSORY PAPER

1. T.S.Eliot : Tradition and the Individual Talent
2. Terry Eagleton : Marxist Literary Criticism
3. Roman Jakobson : Linguistics and Poetics
4. William G.Moulton : Linguistics from Aims and Methods of Scholarship in Modern Languages and Literatures Ed.James Thorpe
5. Wayne C.Booth : Telling and Showing
6. Roland Barthes : Death of the Author
7. Wolfgang Iser : The Reading Process: A Phenomenological Approach
8. E.D.Hirsch : Three Dimensions of Hermeneutics (from The Validity of Interpretation)
9. Edward Said : First Chapter from Culture and Imperialism
10. Stephen Greenblatt : Resonance and Wonder(from Modern Literary Theory ed. Philip Rice and Patricia Waugh)

SECTION II: CRITICAL ANALYSIS OF AN UNSEEN POEM OR PROSE PASSAGE

SUGGESTED READING:

Cleanth Brooks: a
Understanding Poetry
b.An Approach to Literature

V.S. Seturaman: Practical Criticism

PAPER II

OPTIONAL I: AMERICAN LITERATURE

1. Hemmingway : The Oldman and the Sea
2. Thomas Pynchon : Graqvity's Rainbow
3. Ralph Ellison : Invisible Man
4. kMelville : Moby Dick
5. Anne Sexton
6. Langston Hughes
7. Wallace Stevens
8. Arthur Miller : Death of a Salesman
9. Edward Albee : Who is Agfraid of Virginia Wolf
10. O.Neil : The Hairy Ape

OPTIONAL II: BRITISH LITERATURE

1. Doris Lessing : The Golden Notebook
2. William Golding : Lord of the Flies
3. Laurence Sterne : Tristram Shandy
4. Anthony Burgess : Tremor of Intent
5. T.S.Eliot : The Cocktail Party
6. Amold Wesker : Chicken Soiup with Barlety
7. John Glasworthy : Justice
8. Stephen Spender
9. Dylan Thomas
10. Louis Mac Nei ce

OPTIONAL III: COMMONWEALTH LITERATURE

1. a) Ngugi : Decolonising the Mind
b) Achebe : Novelist as a Teacher
2. Ttuola : Palm Wine Drinkard
3. Patrik White : Voss
4. M.G.Vassanji : The Assassin's Song
5. Nardine Gordimer : The Pick Up
6. Yasmine Goonerath : Pleasure of Conquest
7. Amitav Ghosh : Shadown Lines
8. Sally Clark : Moo
9. Charles Sangster(Poetry)
10. Gabriel Okara (Poetry)

OPTIONAL IV: INDIAN LITERATURE IN ENGLISH AND ENGLISH TRANSLATION

1. Rushdi : Shame
2. Rama Mehta : Inside Haveli
3. Akilon : Portraiat of a Woman
4. U./r.Anantha Murthy : Samskara
5. Asif Currimbhoy : Goa
6. G.B.Deshpahnde : A Passage to Darkness
7. Mahesh Elkunchwar : The Party
8. Jayanth Mahapatra
9. Arun Kotatkar
10. Aluri Bhairasi

M.PHIL / PH.D. MODEL QUESTION PAPER : I

AMERICAN LITERATURE

TIME 3 HOURS

MAX.MARKS:100

ANSWER ANY FOUR OF THE FOLLOWING

1. Examine Hemingway's narrative technique in *The Old Man and the Sea*.
2. "American Postmodernist fiction is characterized by data in excess of system" Comment with reference to Gravity's Rainbow.
3. "The Invisible Man expounds the theme of American society"-Elucidate.
4. *Master Dick* is a magnificent dramatization of the Human spirit not in primitive. Discuss
5. "Sexton's poetry reveals the depths of her deeply troubled life with images of incest, adultery, and madness." Explain
6. Discuss the characteristics of the poetry of Langston Hughes with reference to the poems you have studied.
7. His most persistent subject is the opposition between base reality and what the imagination can make of it-Discuss with reference to his poems.
8. What American values does Willy Loman represent in Miller's play *Death of a Salesman*.
9. What aspects of American society does Albee attack in his *Who's Afraid of Virginia Woolf*?
10. The central theme of "The Hairy Ape" is the hero's tragic quest for identity-Illustrate.

M.PHIL / PH.D. MODEL QUESTION PAPER : I

BRITISH LITERATURE

TIME 3 HOURS

MAX.MARKS:100

ANSWER ANY FOUR OF THE FOLLOWING

1. "Doris Lessing revolted against social discrepancies with sufficient zeal and intensity" Discuss with special reference to her novel Golden Notebook.
2. Briefly elucidate the theme of William Golding novel Lord of the Flies.
3. Tristram Shandy is a Laurence Sterne's novel of stream of consciousness-Examine
4. Critically evaluate Anthony Burgess novel Tremor of Intent
5. Consider T.S.Eliot the Cocktail Party as a poetic drama
6. Bring out the gradual disillusionment of the Khan family with the socialist ideas in Chicken Soup with Barley.
7. What is the significance of Falder Ruth's love story in John Galsworthy's play Justice?
8. Analyze the characteristics of the poetry of Stephen Spender with Special reference to the poems you have studied.
9. "Thomas Hardy's poetry holds emotional intensity and bursts on the British scene of the 1930's, Explain
10. "Louis Mac Neice's poetry is sensitivity to scene's and objects which relate to the ironies and sadness of daily life" Discuss with special reference to the poems studied.

M.PHIL / PH.D. MODEL QUESTION PAPER : I

COMMONWEALTH LITERATURE

TIME 3 HOURS

MAX.MARKS:100

ANSWER ANY FOUR OF THE FOLLOWING

1. "Vassanji writes about faith and conflict like no other in The Assassin's Song"- Explain
2. Compare the novel The Palm-Wine Drinker with the mythological story in Yoruba folk tales.
3. "Gardiner's novel The Pick Up builds on the opposition of orient and occident" Substantiate.
4. How does Chinua Achebe depict ethnic and cultural identities in The Novelist as a Teacher?
5. Give a brief account of the narrative technique used by Amitav Ghosh in Shadow Lines.
6. "Sangster's preoccupation is generally spiritual" Explain taking instances from his poems
7. Does Patrick White's Voss correspond with deconstructive pattern? Explain
8. Comment on the theme of Sally Clark's Moo
9. How does Gabriel Okara try to adapt the European language to the African reality?
10. "The Pleasures of Conquest is centered on historical and contemporary relationships between East and West" Elucidate.

M.PHIL / PH.D. MODEL QUESTION PAPER : I

INDIAN LITERATURE

TIME 3 HOURS

MAX.MARKS:100

ANSWER ANY FOUR OF THE FOLLOWING

1. Comment on the prose in Shame.
2. Bring out the theme of Inside Haveli.
3. Comment on the narrative technique in Portrait of a Woman.
4. Describe Samskara as an existential novel
5. Bring out the dramatic art of Goa.
6. Comment on the achievement of G.B.Deshpande in A Passage to Darkness.
7. How does The Party reflect the society and art
8. Explain the salient features of Jayant Mahapatra's poetry
9. Comment On the language of Kolalkar's poetry
10. Bring out the existential angst in Bhairagi's poetry.